

# Effect of the Influence of Eliot’s Poem “Waste Land” towards Siri Gunasinghe’s Poetic Composition Titled “*Mas Le Nethi Eta*”

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Siri Gunasinghe could be identified as a poet who was subjected many arguments within the Sinhala poetic field. His maiden poetic composition titled “*Mas Le Nethi Eta*” is considered as a landmark in the Sinhala poetic field. He succeeded in establishing his own identity, approaching a different turn than the independent device which prevailed in the second poetic generation of Colombo era and also that was introduced by G.B. Senanayake. When considering the motivational temperament of Gunasinghe which enabled him to create such a revolutionary change, it appears that fundamental concentration should be extended towards western poetic tradition. “The Waste Land” the poem composed by T.S. Eliot could be considered an important compilation in this context. This poem illustrates the psychic tragedy of the urban centered busy life. Style disowning all legitimate belongings in the social system. It appears that the poetic techniques found in “The Waste Land” is mostly used by Siri Gunasinghe in his composition “*Mas Le Nethi Eta*” Similarly, the subject matter, the vision of life and poetic techniques which are used by T.S. Eliot in his poem have been used by Siri Gunasinghe in his composition in a similar context. Therefore, the present study aims to identify and analyse the influence of Eliot towards Siri Gunasinghe’s poetry.

**Key words:** *T.S. Eliot, Siri Gunasinghe, Waste Land, Mas Le Nethi Eta, Influence.*